



by *Jostens*[®]

CRITICAL THINKING COLLABORATION OVER COMPETITION

Use the following critical thinking questions to help foster an open, student-led discussion on the theme(s) discussed in this episode of The Harbor.

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1. ALICIA CHOOSES TO COLLABORATE WITH A GROUP OF OTHER WOMEN TO HELP HER DESIGN CANDLES BECAUSE SHE UNDERSTANDS THAT SHE'S NOT THE BEST AT EVERYTHING.

Think of an example from your life in which you collaborated with others. What skills did they bring?

What skills did you bring? Was the outcome better because of your collaboration? Why or why not?

2. ALICIA BRIEFLY TALKS ABOUT BEING BULLIED IN HIGH SCHOOL AND EXPANDS ON HOW SHE PROCESSED OUT OF IT – BY ALLOWING HERSELF TO CRY, ASSUMING THE BEST IN OTHERS, AND ESTABLISHING A SUPPORT SYSTEM TO HELP HOLD EACH OTHER UP.

Do you use any of these strategies in your own life? If so, which have you found the most effective? Elaborate on your response.

3. ALICIA BELIEVES THAT WOMEN IN PARTICULAR ARE, “. . . BEING TOLD FROM A SMALL AGE THAT THE WAY THAT WE SUCCEED IS BY TEARING EACH OTHER DOWN,”

Do you agree with this statement? Why or why not? Regardless, how can collaboration help make us “stronger together”?

4. ALICIA THINKS THAT EVEN THOSE WHO ARE UNAFFECTED BY BULLYING FALL INTO ONE OF TWO GROUPS: THE PERSON WHO'S TOO SCARED TO STAND UP AGAINST THE PERPETRATOR, OR THE BYSTANDER WHO'S PERPETUATING THE HURT BY CHOOSING TO REMAIN SILENT.

Think about how this dynamic plays out at your school.

How can you start to become the type of person who stands up for those who are being hurt?

5. LOOK AROUND YOUR CLASSROOM AND IDENTIFY SOMEONE YOU'RE NOT REALLY FRIENDS WITH, BUT WHO YOU MAY HAVE SOMETHING IN COMMON WITH.

What's stopping you from approaching that person and seeing if you could be friends? What might be some benefits of becoming friends with that person?





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